

# RESIDENCY #005

**Architecture Curating Practice**<sup>asbNzw</sup>  
launches an international call for architects

apply now!

Architecture Curating Practice  
International residency program for architects 2025  
Brussels

The residency program organised by Architecture Curating Practice is a five-month residency offered to young or established architects. The main ambition of the residency is to offer a purposeful long-term support to architects to develop a meaningful research and production of their interest related to the architecture discipline. The projects should be experimental and composed of two distinctive parts: a documented research on the proposed subject and a physical production that could take various aspects and forms including, amongst others, objects, installations, sculptures, texts, video works, models, ...

The program is accompanied by at least two public events, including one opening and one other of your choice –debate, lecture, screening, round table, discussion, ...– relating to the developed topic to serve and nourish the work of the resident. At the end of the residency the produced work is to be presented to the public in an exhibition running from one day to several weeks (maximum 12). All these events will be curated and organised in collaboration with Architecture Curating Practice and will take place in the exhibition space *et al.* located in the city centre of Brussels.

Emphasis is placed on the location of the (exhibition and working) space in Brussels but also on the relations that can be created with the Belgian context. Brussels is bursting! It is one of the most interesting scenes for (emerging) artists and architects and therefore an enriching environment to work in. During the whole residency, a working space is made available in the architecture gallery *et al.* in the Marolles neighbourhood.

The residents are expected to work independently and have to be concerned with architecture. They should have a critical point of view on the current state and trends of the discipline. There is no obligation to stay in Brussels during the time of the residency, but participants are encouraged to attend to the cultural activities in Brussels and Belgium.

Residency #005 will run from November 2025 through March 2026. Every residency ends with the presentation of the completed work in a restitution moment organised in the exhibition space *et al.* Documentation of the research and presentation of the physical production will then permanently be shown on the website of Architecture Curating Practice. Produced works will be kept and stored at *et al.* and become part of the space's collection.

A jury composed by the founding members of Architecture Curating Practice and two external guests – Pier Vittorio Aureli and Louise Morin– will select the winning application from the submissions received. They will also be accompanying the resident during the entire process by giving feedback on the work and facilitate access and contact with the Belgian network.

This residency program is funded by the Flemish Government and the architecture cell of the Wallonia-Brussels Federation in cooperation with Architecture Curating Practice and organised in the exhibition space *et al.*

## Budget

A budget of € 1.500/month will be allowed to the resident/team for a period of five months. In addition, a production budget of € 5.000 will be available for the production (and exhibition) in the architect-run space *et al.*

All extra costs will have to be paid from the allowed budget. For the whole duration of the residency a working space will be available in the exhibition space *et al.* located in the city centre of Brussels.

## Duration

Monday 3 November 2025 – Tuesday 31 March 2026

Punctuated by two complementary events –one opening and one other– and three official presentation and feedback moments with the Architecture Curating Practice team members. A restitution or exhibition of at least one day and maximum 12 weeks will open in April 2026.

## Application Deadline

Friday 13 June 2025, CET (Brussels)

## Application Criteria

- The applicant must be a graduate architect, landscape architect or interior architect (including architects who have just graduated)
- The exploration project must talk about architecture in a contemporary and critical way
- The project must include two aspects: research and production
- The research and production must be presented publicly in April 2026

The residency is also open to teams or architecture offices. For each team a contact person responsible for communication needs to be named and transmitted in the application.

A presence in Brussels is not mandatory during the residency. The resident must be present in Brussels at least four times during the process, for the three feedback moments (every six weeks) and for the set up and opening of the restitution or exhibition in April 2026.

## Application Materials

Applications for the Architects in Residence program of Architecture Curating Practice should include up to four A4 pages with the following information:

- Curriculum Vitae including contact data (name, address, phone number, e-mail) and nationality (1 page)
- Reference works that can be realized or projected (1 page)  
We ask you to select the most representative works showing your distinctive (experimental) approach to architecture.
- Project description including the ambitions and objectives (2 pages max.).  
The project must include a research and a production.

All applications should be sent by email to: [victor@architecturecuratingpractice.com](mailto:victor@architecturecuratingpractice.com)

Application deadline: 13 June 2025

Start of the Residency: 3 November 2025

End of the Residency: 31 March 2026

Restitution: April 2026

### Additional requirements

Three presentation moments –every six weeks– will be foreseen with the accompanying board of Architecture Curating Practice to follow up and give feedback on the research and production.

At least two complementary events will be organized at *et al.* in collaboration with Architecture Curating Practice. These will serve as presentation and discussion moment focusing on the work in progress.

The result of the research and production will have to be presented publicly in April 2026 at the Brussels-based exhibition space *et al.* The exhibition will be curated and realized in collaboration with Architecture Curating Practice.

The resident(s) should be able to work independently and have a critical point of view on the current state and trends in the architecture discipline.

### Awarding of Residencies

The selection will be made by a jury composed by the founding members of Architecture Curating Practice. They will be accompanied by two external members of the Brussels and international architecture scene. For Residency #005 these members are Pier Vittorio Aureli and Louise Morin. All the applicants will be notified of the jury's decision by e-mail by the end of July.

### Contact

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### Data Protection

In submitting your documents, you agree to all personal data provided by you being processed by Architecture Curating Practice for the implementation and organization of the residency program. With the exception of the jury members, your data will not be transmitted to a third party.

All applicant's data and documents will be permanently kept and stored in the Architecture Curating

Practice archive. Should you be selected for the residency program, your research and production realised during the residency will be kept and stored by Architecture Curating Practice that will be able to use it for future exhibitions and publications with your approval. Produced works will be kept and stored at et al. and become part of the gallery's collection. In addition, your name and project will be published on the website of Architecture Curating Practice.

We develop architecture as a cultural practice through the realisation of various formats such as residencies, books, exhibitions and discussions.

**Architecture Curating Practice**<sup>asbnzw</sup>